

Bridging Cultures Through Dance

PROGRAM TYPE

Scalable Video Format

AUDIENCE

K–12 Classrooms
& Community Programs

A culturally responsive, SEL-integrated program that brings the world into every classroom.

Bridging Cultures Through Dance (BCTD) uses **authentic cultural dance traditions** to build social-emotional skills, cultural competency, and meaningful connections among youth. Every lesson is rooted in real cultural heritage — honoring the communities, stories, and histories behind each dance form. Students don't just learn steps; they learn to **see, appreciate, and genuinely value** the people beside them. BCTD delivers authentic global experiences through a scalable video program — any teacher can use it, in any classroom, starting today.

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It truly fit the keyword — bridge. Bridging our students with the cultures in the world around them. I appreciate this program for bringing the world to our children.

— **Christal Walton, Grade 6**
Dr. Ralph H. Baker School, 2026

PILOT RESULTS — PROVEN IN REAL CLASSROOMS

PILOT 1 — IN-PERSON (2025) | 17 Teachers | 6 Schools

PILOT 2 — VIDEO PROGRAM (2026) | 3 Teachers | ~120 Students

94.1%

Rated Effective or Highly Effective

76.5%

Would Use Video Format if Available

100%

Rated Highly Effective

100%

Would Recommend to a Colleague

WHO IT SERVES & HOW

FOR EDUCATORS

- Deepens culturally responsive teaching
- SEL-aligned & standards-connected lessons
- Increases engagement — especially reluctant learners
- Builds authentic classroom community
- No dance experience required to deliver

FOR MENTAL HEALTH PROFESSIONALS

- Body-based movement supports self-regulation
- Cultural identity work builds resilience
- Shared movement creates trust & cohesion
- Non-verbal access supports diverse learners
- Reinforces social-emotional wellbeing

FOR DECISION MAKERS

- Proven outcomes across two real school pilots
- Scalable — any teacher can deliver it
- Aligns with SEL, DEI & arts education mandates
- Strong evidence base for grant applications
- Flexible: weekly, daily review, or monthly focus

STANDARDS & FRAMEWORK ALIGNMENT

CASEL SEL Framework

CA Arts Education Standards

DEI & Equity Mandates

Culturally Responsive

MTSS / Tier 1 Support

LCAP Priority Areas

Grant-Fundable Evidence

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My class learned to have open hearts and invite people of all cultures into their lives — valuing differences and similarities, while honoring others.

— **In-Person Pilot Teacher, 2025**

PROGRAM FORMAT & DELIVERY

Video-Based

Self-contained—no specialist required

Multi-Cultural

Authentic traditions from around the globe

Flexible Pacing

Weekly, daily, or month-long options

Full Curriculum

Activities, guides, passport & quiz

Any Classroom

K–12, after-school, community

Grant-Ready

Documented pilot data for funding

READY TO GET STARTED?

Schedule a demo · www.bctdance.com

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BCTD

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